

1^{er}

DUO

Concertant
Pour Harpe et Piano

ou Harpe et Violon

Dédié à la Citoyenne
Brouville Plumard
Par Demar

Op. 21.

Prix 6^{ls}

A PARIS

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Violino obbligato
*Allo. con Brio.*I^{er}. DUO

This musical score is for a violin duo, marked "I^{er}. DUO". The tempo and style are indicated as "Allo. con Brio." (Allegro with spirit). The score consists of 14 staves of music, written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *F* (forte), *P* (piano), *dol* (dolce), *pp* (pianissimo), and *ppp* (pianissimissimo). Articulations such as accents (>) and slurs are used throughout. The score concludes with a double bar line and the page number 216.

Violino obbligato

3

Handwritten musical score for Violino obbligato, page 3. The score consists of 14 staves of music in G major, featuring complex rhythmic patterns, trills, and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *F*, *P*, *tr*, *sol*, *pp*, and *dim* are present throughout the piece. The score is written in a single system across 14 staves.

Violino obbligato

dol

F

F *P*

P

Cadenza

PP

à tempo

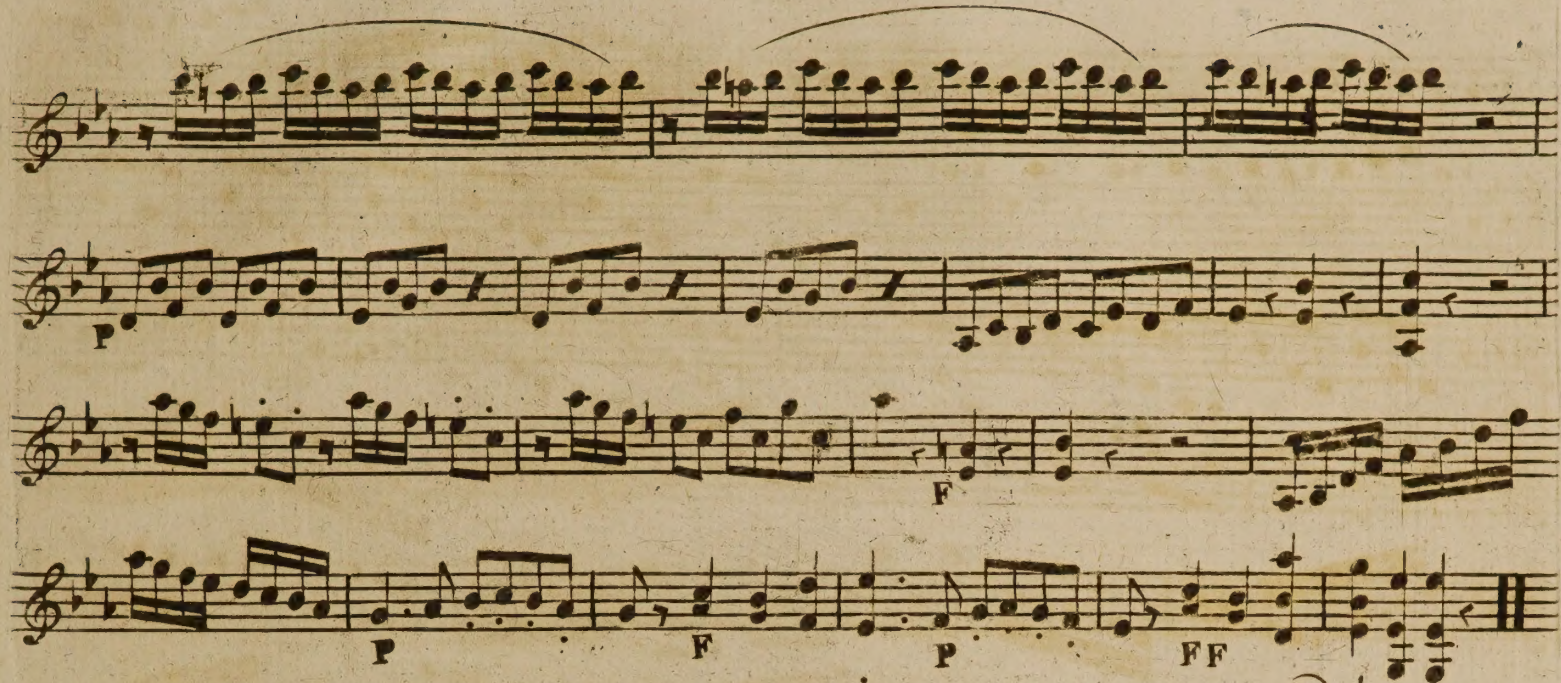
dol

F

P

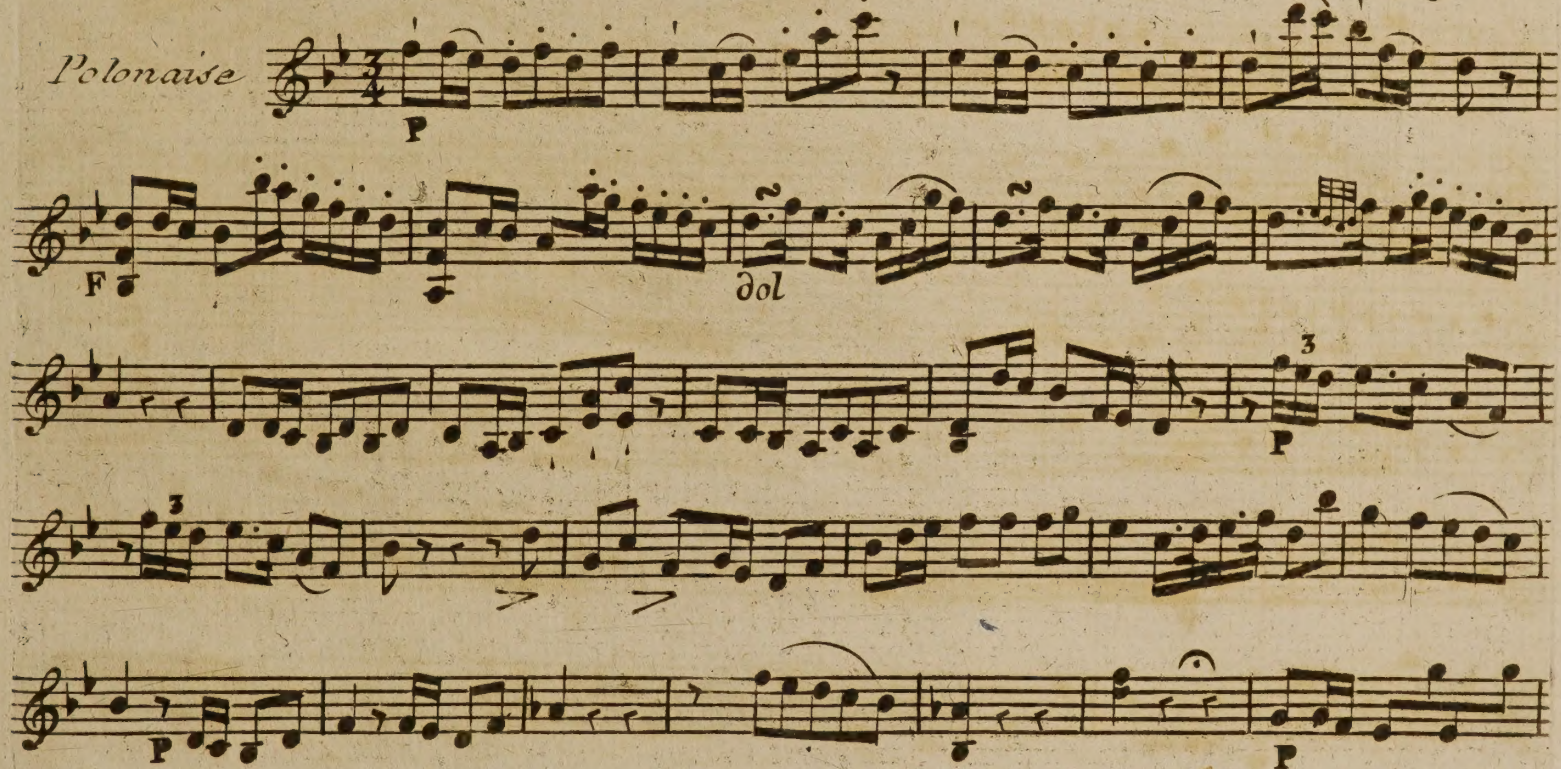
PP

Violino obbligato



Violino obbligato musical score, first system. The music is written on five staves in treble clef, featuring rapid sixteenth-note passages. Dynamics include *p* (piano) and *ff* (fortissimo).

Polonaise



Polonaise musical score, first system. The music is written on five staves in treble clef, featuring a 3/4 time signature and a variety of note values including eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *mol* (molto).

Rondo



Rondo musical score, first system. The music is written on five staves in treble clef, featuring a 6/8 time signature and a variety of note values including eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Violino obbligato

p *f* *p*

en dim. *pp*

dol

f

2

p *f*

p *f*

p *f*

p *f*

